

LIANAH STA. ANA

SHE/HER | PERFORMER, WRITER

EXPERIENCE

PLAYWRITING

Performing Filipina

In development.* An experimental musical which demystifies the knowledge construction processes confining and constituting the "Filipina Woman," and (re)stages performance as a decolonial medium for resistance, medicine, and healing.

*October 2022 reading, supported by Leviathan Lab

COPYWRITING & PRODUCING

ZAPI Artists, 2020-2022

An API, Gen Z-led social justice collective catered to artists in theater and entertainment industries. Responsible for drafting informative infographics with the aim of making critical concepts accessible to the general public, grant writing, & producing new play readings.

SELECT ACTING CREDITS (AEA, SAG-AFTRA)

The Time Traveller's Wife, HBO MAX, 2022

Laura (Guest Star)

Waitress 2nd National Tour, 2022

Ensemble, U/S Dawn

Search Party, HBO MAX, 2018

Gillian (Guest Star)

Miss Saigon Broadway Revival, 2017-2018

Kim alternate, Ensemble

SONGWRITING, MUSIC COMPOSITION & PRODUCTION

"In the Middle of Nowhere"	Single	2022
"Getting Older"	Single	2022
"White Academia"	Single	2021
"Floating"	Single	2020

EDUCATION

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

B. A. Ethnicity & Race Studies, *magna cum laude*
Concentration in Asian American Studies

HONORS THESIS

Performing Filipina – Award for "Outstanding Senior Thesis"

CONTACT

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PERSONAL STATEMENT

I am an Asian American artist of Filipino descent. My creative work, located at the intersection of Filipina/x/o and FilAm culture, history, and memory, combines theory with practice to empower audiences and encourage critical consciousness.

AWARDS

- FANHS "Outstanding Artist Award" (in recognition of *Performing Filipina*)
- US Presidential Scholar in the Arts
- YoungArts Theater Finalist
- YoungArts Creative Microgrant
- City Artists Corps Grant